



Formal Assessment Task Notification

Course:	English		
Year:	Year 8 2019	Task No:	1
Due Date:	Tues 19 th March, Week 8, Term 1, 2019	Weighting:	25%

Task Description:

This term you have been studying *Trash* by Andy Mulligan, and exploring *how stories can alter our understanding of the lives of others*. In weeks 8-9, you will deliver an in-class analytical presentation about how the text you have studied does this.

On the day of the task you need to:

- Explain how the book **engages** you through its **structure and techniques** (for example: characters, point of view, suspense, sensory description, dialogue, word choice, symbolism).
- Explain how the author has enabled you to develop a deeper understanding of some **real life concerns** through the **themes** explored in the book.
- Support your argument with detailed references to key scenes in the book.
- Deliver a well-structured, 3-minute analytical presentation and use well-structured sentences and paragraphs.
- Use a prop to support your presentation. You will need to explain the symbolism of the prop during your speech.
- Answer the specific question.

In class time in the weeks before the task, you will study your text and practise writing paragraphs, structuring an analytical presentation and using suitable references to support your ideas. You will also analyse important extracts from your book to prepare for this task. You should practise speaking and delivering your presentation so that you can more effectively engage your audience.

Submission Instructions:

You will submit a hard copy of your speech to your teacher, outside the chapel, between 8.00 and 8.30am on Tuesday 19th March.

Please clearly write your name, and your teacher's name, on your hard copy.

Be ready to present your speech in class following the submission time and date.

Outcomes Being Assessed:

A student:

EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4- 4B Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

Growth Domains Being assessed:

Academic

Cultural

Year 8 English Task 1: Marking Criteria

<i>A student:</i>	
<ul style="list-style-type: none">• Demonstrates an extensive and perceptive understanding and outstanding explanation of how texts can engage the reader with themes through structure and techniques and can readily apply this knowledge• Integrates highly effective, extensive supporting evidence from important scenes in the text• Logically and cohesively structures ideas and the presentation as a whole, using consistently formal and sophisticated expression	14-15
<ul style="list-style-type: none">• Demonstrates a thorough understanding and effective explanation of how texts can engage the reader with themes through structure and techniques• Integrates effective supporting evidence from important scenes in the text• Clearly structures ideas and the presentation as a whole, using effective expression	11-13
<ul style="list-style-type: none">• Demonstrates a sound understanding and mostly clear explanation of how texts can engage the reader with themes through structure and techniques• Integrates mostly relevant supporting evidence from some important scenes in the text• Structures ideas and the presentation as a whole, using mostly effective expression	8-10
<ul style="list-style-type: none">• Demonstrates a basic understanding and some explanation of how texts can engage the reader with themes through structure and techniques• Includes some supporting evidence from parts of the text• Limited attempts to structure ideas and the presentation as a whole and use some clear expression	6-7
<ul style="list-style-type: none">• Demonstrates an elementary understanding and makes an attempt to explain how texts can engage the reader with themes through structure and techniques• Includes little or no supporting evidence from the text• Attempts a response using very limited expression	1-5

Comments: